

VISUAL ARTS TECHNOLOGIES: GRADES 1 THROUGH 8: A COMPREHENSIVE LIST

AREA #1: PRODUCTION, PERFORMANCE AND EXHIBITION (Introduction, Review & Reinforce, Mastery)

A. Know and use the elements and principles to create original works in the visual arts field.

<u>CONTENT</u>	1	*	2	*	3	*	4	*	5	*	6	*	7	*	8	*
<u>ELEMENTS</u>																
Color																
Primary																
Secondary																
Intermediate																
Warm/Cool																
Complimentary																
Analogous																
Tertiary																
Form/Shape																
Geometric																
Square																
Circle																
Oval																
Rectangle																
Triangle																
Diamond																
Biomorphic or natural																
2 dimensional/3 dimensional																
Line																
Contour																
Expressive																
Gestural																
Implied																
Directional																
Hatching for value																
Space																
Actual or real																
Sculptural																
Architectural																
Linear space																
1-point perspective																
2-point perspective																

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<u>ELEMENTS (continued)</u>																
Space (continued)																
Aerial perspective																
Positive/Negative																
Texture																
Actual or real																
Rubbing or “frottage”																
Collage																
Simulated																
Value																
Contrast																
Graded																
High-key/Low-key																
Color in value																
<u>PRINCIPLES</u>																
Balance																
Symmetrical																
Asymmetrical																
Radial																
Contrast																
Value contrast																
Color																
Intensity																
Simultaneous																
Warm/Cool																
Shape																
Texture																
Emphasis/Focal point																
Color dominance																
Focal areas																
Visual emphasis with shapes																
Movement/Rhythm																
Linear																

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PRINCIPLES (continued)																
Movement/Rhythm (continued)																
Visual																
Regular/Irregular																
Staccato																
Progressive																
Proportion/Scale																
Natural																
Relational																
Repetition																
Pattern/Random; planned																
Pattern/Radial																
Unity/Harmony																
Visual																
Textural																

B. Develop the ability to produce, review and revise original works in the field of visual arts.

Combine a variety of elements.																
Combine a variety of principles.																
Evaluate own artwork.																
Develop and use art theory.																
Incorporate general knowledge.																
Synthesize general knowledge.																

C. Develop vocabulary specific to visual arts production, history, culture, criticism and aesthetics. List APPENDIX A.

Recognize vocabulary and use fundamental.																
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D. Develop knowledge of visual arts styles through performance or exhibition of unique works.

Use knowledge of varied styles in performance or exhibit.																
Describe and use knowledge of a specific style in display or art work.																

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E. Develop ability to communicate ideas, points of view, emotions, or actions through visual arts.

<u>CONTENT</u>	1	*	2	*	3	*	4	*	5	*	6	*	7	*	8	*
PRINCIPLES (continued)																
Create works of art to:																
Define an object																
Express emotion																
Illustrate an action																
Relate an experience																
Know and demonstrate how arts can communicate stories, experiences or emotions.																
Communicate a unifying theme or point of view through a work of visual art.																

F. Develop ability to explain and analyze the artwork of others and things that influenced it.

Identify works of other artists.																
Describe works of other artists.																
Explain works of other artists.																

G. Develop an understanding of and appreciation for the necessity of practice and rehearsal.

H. Use materials, equipment and tools effectively and safely in the production of works of art.

Describe.																
Explain																
Physical space/environment																
Recognize differences																
Know how to work in variety																
Work well in selected space.																
Material storage																
Identify proper storage																
Describe proper storage																
Store materials properly																

I. Develop an appreciation for arts events in the school, local community, and state regions.

J. Develop skills in the use of traditional and contemporary technologies for work in the arts.

K. Further appreciation of the arts through use of traditional and contemporary technologies.

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TRADITIONAL	1	*	2	*	3	*	4	*	5	*	6	*	7	*	8	*
PAINTING																
Transparent																
watercolors – techniques																
wet on wet																
dry brush																
Opaque																
tempera																
acrylic																
Brushes, Tools, Equipment																
correct use																
correct care																
correct storage																
Color mixing																
Style of paint application																
FIBERS AND WEAVING																
Weaving process																
simple loom																
paper strands																
fibers																
terminology																
Fabric coloration																
dyeing																
painting/printing																
Stitchery																
Papermaking																
PRINTMAKING																
Stamping/Stenciling																
Mono-print																
texture rubbing																
Indirect plate (linoleum, styrofoam)																
SCULPTURE																
Molding																
Construction																

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TRADITIONAL	1	*	2	*	3	*	4	*	5	*	6	*	7	*	8	*
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TRADITIONAL	1	*	2	*	3	*	4	*	5	*	6	*	7	*	8	*
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SCULPTURE (continued)																
paper (curl, fold, score, glue, fringe)																
cardboard (cut, glue)																
wood scrap/wire/found object/pipe cleaners																
Relief																
dried beans/noodles																
paper/cardboard																
foil tooling																
DRAWING																
Horizon line																
Atmospheric-overlapping																
1-point perspective																
2-point perspective																
proportion																
caricature																
shapes and forms																
shading and value																
Expressive																
human figure																
portrait																
full figure from model																
natural objects																
still life																
contour																
COLLAGE/MONTAGE																
Cut/tear																
Papers and cardboard																
Found objects/multi-media																
CLAY BODIES																
Manipulate to create form																
Pinch																
Coil																
Slab																

