5. **Physical Education**

Since Catholic education endeavors to develop the whole child, no aspect of living may be neglected. Contemporary Catholic education combines the spiritual, cognitive and physical aspects of the child’s growth through the curriculum offered in a Catholic elementary school. A sound Physical Education curriculum enhances the spiritual and intellectual program offered in the school. Physical education is an integral part of the total curriculum with goals and objectives similar to the other areas of the curriculum as well as goals which are special and unique contributions. The Physical Education class gives the student an opportunity to live out the values taught and stressed in the curriculum of the Catholic school.

6. **Technology**

The goal of computer education is to acquire the skills of computer literacy in order to integrate the use of the computer across the curriculum and in the ordinary applications of daily life. The computer should function as a tool in creative writing, math, science, and social studies. Each student should demonstrate a basic list of competencies before completing grade 8. The use of calculators should be integrated in Math and Science classes. The use of digital cameras and multimedia presentation should be integrated across curriculum areas where appropriate.

7. **Fine Arts**

The Fine Arts curriculum consists of instruction and engagement in activities to develop student ability in:

A. Art
B. Music

A. The Art curriculum for the elementary schools includes concept principles of art and skill application, art appreciation and development of aesthetic judgment. Experience in a variety of media should be presented to develop the children’s creativity and self-esteem. Teachers are encouraged to make use of available resources in developing their students’ artistic expression. Efforts should be made to relate art to other subject areas in the curriculum.

B. The Music Program develops the aesthetic capacity of students through instruction, participation and music appreciation. The instructional program may include choral song, dance, rhythm band, instrumental performance as well as aspects of liturgical music. Teachers are encouraged to integrate music across the curriculum.