Apostolic Exhortation on Holiness Calls Christians to Prayer and Service

By Cindy Wooden
Catholic News Service

God calls all Christians to be saints—not plastic statues of saints, but real people who make time for prayer and who show loving care for others in the simplest gestures, Pope Francis said in his new document on holiness.

“Do not be afraid of holiness. It will take away none of your energy, vitality or joy,” the pope wrote in “Gaudete et Exsultate” (“Rejoice and Be Glad”), his apostolic exhortation on “the call to holiness in today’s world.”

Pope Francis signed the exhortation March 19, the feast of St. Joseph, and the Vatican released it April 9.

Much of the document was written in the second person, speaking directly to the individual reading it. “With this exhortation I would like to insist primarily on the call to holiness that the Lord addresses to each of us, the call that he also addresses, personally, to you,” he wrote near the beginning.

Saying he was not writing a theologial treatise on holiness, Pope Francis focused mainly on how the call to holiness is a personal call, something God asks of each Christian and which requires a personal response given one’s state in life, talents and circumstances.

“I do not believe in holiness without prayer....”

—Pope Francis, “Gaudete et Exsultate”

Don’t Be Afraid of Shame, Open Hearts to God’s Mercy, Pope Says

By Junno Arocho Esteves
Catholic News Service

Feeling ashamed of one’s sins does not mean wallowing in guilt, rather it is the gateway all men and women can use to experience firsthand God’s tender mercy and forgiveness, Pope Francis said.

Christians should be grateful for shame because it “means that we do not accept evil, and that is good,” the pope said April 8 at an outdoor Mass in St. Peter’s Square commemorating Divine Mercy Sunday.

“Shame is a secret invitation of the soul that needs the Lord to overcome evil,” the pope said. “The tragedy is when...”

More MERCY, page 9

Championship Crusaders

The Lancaster Catholic Crusaders celebrate their victory in the PIAA 4A Girls’ Basketball Championships last month at the Giant Center in Hershey. The win marks the fourth title for the girls’ basketball program, and came on the heels of a third triumph this season over District 3 opponent Berks Catholic. “They’re such a great group of young ladies to lead,” head coach Charlie Detz said of the Crusaders after the win. See page 6 for coverage of the game.
Harrisburg Chapter of Legatus Bestowed with 7 Awards at International Summit

Organization for Catholic Executives Fosters Members’ Growth

By Jen Reed

The Catholic Witness

The Harrisburg Chapter of Legatus – the world’s only membership organization for Catholic CEOs and other high-level executives – was recognized in more than half of the awards presented at the organization’s annual summit earlier this year in Orlando, Florida. Of the 13 total awards presented across the three-day international gathering of members from more than 90 chapters, the Harrisburg Chapter received seven.

According to John Knowles, J.D., Legatus Director for the Northeast and International, it is the largest number of awards ever given to a single chapter.

“No chapter in the history of Legatus was more decorated with awards and recognition than what Harrisburg received at the 2018 Legatus Summit in Orlando,” he told The Catholic Witness. “Harrisburg is not just a high-performing Legatus chapter that enjoyed a good year in 2017. Harrisburg has set a new standard for excellence in pursuit of the Legatus Mission. Our organization is today amidst a bold strategic plan to double in size and expand internationally in the next five years. Harrisburg has shown us the way.”

Legatus is a membership organization for Catholic business leaders and their spouses. Founded in 1987 by Tom Monaghan, Legatus – Latin for “ambassador” – supports members in living and sharing their faith in both their personal and professional lives.

The organization offers monthly gatherings that include the Rosary, the opportunity for Confession, Holy Mass, a meal, a dynamic presentation from a guest speaker, and time for sharing insights about the faith and living it daily.

At the summit in Orlando, representatives from the Harrisburg Chapter included Sen. John and Maria DiSanto, Judge John Cherry, and Camille Kostelac-Cherry, Steve and Tanya Dayton, and Bishop Ronald Gainer, chaplain. The chapter was bestowed with the following awards:

• National Ambassador of the Year – honoring Maria DiSanto for leading the chapter in recruiting the most new members.
• National 100% Renewals Award – recognizing 100% membership retention in 2017. Harrisburg was one of five chapters to earn this award.
• National Angott Award for Outstanding Membership Growth – honoring chapters with the highest total membership growth by percentage. Harrisburg had the highest membership growth of any Legatus chapter worldwide in 2017.
• Northeast Region Ace of the Year – recognizing Mrs. DiSanto for recruiting the most new members in the Northeast Region.
• Northeast Region Program Chair of the Year – honoring Camille Kostelac-Cherry for her leadership in arranging excellent programs for the chapter.
• Northeast Region Campbell Award – recognizing the Harrisburg Chapter for superior monthly chapter programs.

There are currently 20 Legatus chapters in the Northeast Region.

The Harrisburg Chapter was officially chartered on May 31, 2016. Bishop Ronald Gainer had introduced Legatus into the Diocese of Lexington during his episcopacy there, and found it so rewarding for its members that he wanted to begin a chapter in Harrisburg as well.

“I truly look forward to our monthly gatherings which feed us spiritually, socially and intellectually,” Bishop Gainer said.

“Legatus members are all noted leaders in the business and professional world. As our lives grow closer to Christ, His truth and love become more evident in our homes, our workplaces,” he remarked.

At the summit in January, Bishop Gainer celebrated the opening Mass for more than 450 Legatus members and affiliates.

Henry Christ, President of the Harrisburg Chapter, described Legatus is a low-profile, high-energy organization.

“The Legatus Experience is designed for Catholic business owners/leaders who are well grounded in their faith, people who want to study, live and spread the faith in their businesses and their personal lives,” he said. “The commitment to these principles has created meaningful friendships among the members.

“We are blessed that the bishop is the chaplain for our chapter,” said Mr. Christ, Chairman of McConkey Insurance & Benefits in York. “His participation is an important part of the Legatus experience in Harrisburg. That is evidenced by the record growth of our chapter which received several awards at the recent annual Summit in January.”

Chartered with 25 founding member couples in 2016, today the Harrisburg Chapter has 36 member couples. The seeds planted two years ago have already borne fruit.

“Legatus has been very instrumental for Maria and me in focusing on keeping our morals and values at the center of our lives, in business and in politics,” Sen. DiSanto said.

“Legatus was here for us during difficult times and continues to be a source of support and encouragement.”

Sen. DiSanto told The Catholic Witness: “It fills a real need in the business world, where there is often a lack of accountability and patience. Legatus gives Catholic business leaders the opportunity to discuss our faith, grow in it, and then take it into our own business.”

Receiving the Ambassador of the Year Award for his faithful witness as an elected official, Sen. DiSanto said he was surprised by the honor.

“My efforts in the legislature in defending the faith and bringing a moral perspective to conversations are things I was doing as a Catholic leader, so I was recognized for what I was doing anyway as a Catholic.”

Validation of living the faith in the business world is another benefit of membership in Legatus, noted Mrs. Kostelac-Cherry, CEO of the Pennsylvania Dental Association. She routinely invites employees to Mass on holy days of obligation, or to other services during the Church’s liturgical year.

“I’ve invited practicing Catholics, lapsed Catholic and even non-Catholics to Mass on Ash Wednesday, on holy days, or for the blessing of throats, all with a simple invitation: ‘Interested in coming to Mass with me? Let’s go, and then we can grab lunch,’” she noted. “It opens the door to a dialogue about our faith and how important it is to model Catholic life in the workplace. It’s inspiring to see how co-workers respond, in turn helping to evangelize on a daily basis.”

“What Legatus does for me is validate that there are others like me who are exemplifying the faith in the workplace,” she said. “Our Legatus friends have become another family; a family in faith, in Christ, and in spiritual growth. I treasure the bonds we have created.”

As the Harrisburg Chapter has grown, so has the camaraderie among members, like-minded Catholics who share a common basis, observed Mrs. DiSanto.

“Legatus is a wonderful organization for high-level executives who are under the constraints of travel and work to set aside time dedicated to be with their spouse and work on deepening their faith,” she said.

Reflecting on the impressive number of awards their chapter received at the summit, Sen. and Mrs. DiSanto and Mrs. Kostelac-Cherry acknowledged that a repeat performance next year would be an improbable feat, especially in the retention and new membership categories.

Still, they are prepared to delve into secondary markets to gain members beyond the Harrisburg area.

“We are trying to get additional people who meet the eligibility requirements to join, and recruitment means talking about the organization wherever we go,” Mrs. DiSanto said. “I wear my Legatus pin at functions because, nine times out of ten, if you have a symbol that people aren’t familiar with, they will ask you about it, and this presents an opportunity to share.”

Continued growth the goal all around.

“From the very beginning, our vision in Harrisburg was to create not just a new Legatus chapter to compliment the 90+ chapters across North America, but a large, vibrant, exemplar Legatus community that would be a model for all others to aspire towards,” Mr. Knowles remarked.

“Since the first Harrisburg Chapter meeting in September 2015, the vision has been realized and surpassed.”

“I’ve developed friendships that are deeper than lifelong friendships I’ve formed anywhere else,” Sen. DiSanto said of his membership in Legatus. “I think the Harrisburg Chapter is only going to continue to deepen friendships – and our faith – in the coming years.”

(For more information on Legatus, including membership eligibility requirements, visit www.legatus.org.)

COURTESY OF AMY DILLON, FOR LEGATUS
Letter from Bishop Gainer
Dear Brothers and Sisters in Christ:

As you know, for two years the Pennsylvania Office of Attorney General has been conducting an investigation into allegations of sexual abuse by the clergy of six of the eight Latin Dioceses of Pennsylvania, including our own Diocese of Harrisburg. Articles in some local newspapers have beg un to appear, speculating about the content of the report and its release date. I think it is important to note that the spokesperson for the Attorney General has said: “Protecting the secrecy of Statewide Investigating Grand Juries is paramount. Only those individuals directly involved with the Grand Jury are aware of its inner workings, and any speculation on current or former investigations from people outside of that small population should be dismissed.” (Carolyn M. Simpson, Deputy Director of Communications for Pennsylvania’s Office of Attorney General)

I want to assure you, the faithful people of our Diocese, that we have been cooperating fully with the Grand Jury overseeing the investigation. When the report is released, we will offer appropriate comment.

I also want to assure you that we have taken every step possible to assure the safety of our children.

I ask that you continue to keep the well-being of our Diocese in your daily prayers. I ask that you pray first for the survivors of abuse wherever those atrocious crimes may have occurred. I also ask that you pray for me and for the faithful priests of our Diocese who serve you with such dedication and zeal in their daily ministry to you.

I am assured of your gratitude for your goodness and faith during this blessed Easter Season.

Sincerely in Christ,
Most Rev. Ronald W. Gainer D.D.
Bishop of Harrisburg

Deacon Thomas H. Flannery, 80, of Harrisburg, died on April 3 at his home. He had been a deacon in the Diocese of Harrisburg for 40 years.

Deacon Flannery was born December 26, 1937, in Reading, Pa.; he was the son of the late Hubert L. and Margaret R. (Bowe) Flannery. He was preceded in death by his wife, Mary Ann Flannery; a son, Patrick T. Flannery, and his companion, Mark R. Barlow, of Malvern; 2 granddaughters, Nicole Crabtree and Shannon Flannery; and 3 brothers, Joseph, Gerald and Daniel Flannery.

He was a member of the 4th Degree Knights of Columbus and the Serra Club.

The Mass of Christian Burial was celebrated on Saturday, April 7, at St. Catherine Labouré Parish in Harrisburg. Deacon Flannery was preceded in death by his brother, Patrick Flannery; his sister, Mary Ann Flannery; a son, Patrick T. Flannery; wife, Joanne, of Eastampton, NJ; a daughter, Louise Ann Flannery, companion, Mark R. Barlow, of Malvern; 2 granddaughters, Nicole Crabtree and Shannon Flannery; and 3 brothers, Joseph, Gerald and Daniel Flannery, all of Reading.

Deacon Flannery Laid to Rest

World Youth Day Panama City ~ January 21-28, 2019

A pilgrimage for post high school young adults ages 18-35 from the Diocese of Harrisburg and the Archdiocese of Baltimore

Young adults ages 18-35 from around the world will gather with the Holy Father for a week of engaging prayer, vibrant liturgy, powerful catechesis with bishops from around the world, concerts from Catholic artists, and an unforgettable vigil and Mass with the pope.

A non-refundable deposit of $500 is required to reserve your spot. Total cost for the pilgrimage is $3,200.

For more information, contact: Robert Williams
Director, Office for Youth and Young Adult Ministry
Diocese of Harrisburg
717-657-4804, ext. 328
rwilliams@hbgdiocese.org
Or visit www.hbgdiocese.org/youngchurch
#Panama2019

Bishop Gainer’s Public Calendar

- April 14 – Confirmation, St. Joseph Church, York, 10 a.m. and 2 p.m.; Bishop McDevitt Blue & Gold Gala, Bishop McDevitt High School, Harrisburg, 5:30 p.m.
- April 15 – Confirmation, St. Patrick Cathedral, Harrisburg, 4 p.m.
- April 16 – Celebrate Mass for the Harrisburg Diocesan Council of Catholic Women Convention, Cardinal Keeler Center, Harrisburg
- April 18 – Celebrate Mass at Carmel of Jesus Mary & Joseph, Elysburg, 10 a.m.
- April 19 – Confirmation, St. Francis Xavier Church, Gettysburg, 7 p.m.
- April 20 – Holy Family Radio Fundraising Dinner, Sheraton Harrisburg-Hershey, 6 p.m.
- April 21 – Confirmation, St. John the Baptist Church, New Freedom, 10 a.m.
- April 22 – Diocesan Catholic Scouting Mass, Good Shepherd Church, Camp Hill, 2 p.m.
- April 23 – Celebrate Mass and School Visit, St. Francis Xavier School, Gettysburg, 9:30 a.m.
- April 24 – Celebrate 100th Anniversary Mass, St. Lawrence Chapel, Harrisburg, 7 p.m.
- April 26 – Visit to Saint Charles Borromeo Seminary, Wynnewood
- April 28 – Confirmation, Our Lady Help of Christians Church, Lykens, 10 a.m.
- April 29 – Confirmation, St. Aloysius Church, Littlestown, 10 a.m.

Job Opening:

Executive Director for Public Relations

The Diocese of Harrisburg is seeking to find an Executive Director to direct the Communications Ministry of the Diocese of Harrisburg.

The Executive Director for Public Relations will assist the Bishop in advancing the mission of the diocese through developing and implementing the communications initiatives in the Diocesan Strategic Plan. They will be responsible for all strategic communications and media relations, together with actively reporting the news and promoting events of the Diocese, parishes and ministries to further the evangelization efforts of the Diocese and the mission of the Church.

They will oversee and coordinate the digital media currently in use by the Diocese and will devise a strategic plan to expand the use of digital media in the distribution of a unified message. They will oversee the editorial content, news operations, product development and business affairs of The Catholic Witness, a bi-weekly newspaper publication.

Applicants must be a practicing Catholic possessing the ability to respect, promote, accommodate, and not be in conflict with the mission, moral and social teachings, doctrines, and laws of the Roman Catholic faith. Applicants must be in good standing with the Catholic Church. Applicants must demonstrate initiative, leadership, problem solving and excellent people skills. They must exhibit mastery of journalism, grammar and communication skills and general news operation.

Required:
- Bachelor’s degree in Journalism/Communications or related field. A Master’s degree or APR, IABC, or another professional accreditation preferred.
- Ten years’ experience managing communications with significant public image.
- Bilingual Spanish – English speaking and writing is a plus.

Full job description can be seen at www.hbgdiocese.org/jobs. If this sounds like you, apply now to Employment@hbgdiocese.org.
April is Child Abuse Prevention Month

Harrisburg Diocesan Council of Catholic Women Invites all women of the diocese to join us at the Sixth Annual Retreat

Mount St. Mary’s University, Emmitsburg
June 8 – 10, 2018 (Friday evening-Sunday Noon)
“Mother of Mercy, Our Life, Our Sweetness and our Hope”

Retreat Master: Very Reverend Neil S. Sullivan
Pastor, St. Catherine Labouré Parish, Harrisburg

Father Neil Sullivan was ordained to the priesthood in 1997. He is a frequent retreat leader, workshop presenter on liturgical theology and serves as a liturgical consultant in a variety of capacities. He is a member of the leadership team and liturgical coordinator for the Mid-Atlantic Congress on Pastoral Leadership.

Registration Deadline: May 21, 2018
Contact Barbara McCarthy at 717-534-1858 or FranBarbMc@aol.com with questions or to register. Registration forms are also available on the HDCCW website http://hdccw.webs.com/calendar

Jubilee: The Holy Ground
Mother Maria Kaupas
By Sister Geralyn Schmidt, SCC

Some time ago, I was told the following story:
A young man was asked by a friend to be picked up at the airport. He was coming home after spending some time on vacation in Ireland.
During the trip home, he had met an Irish gentleman named Patrick who was emigrating from Ireland to the United States. Patrick’s family was quite poor, and he was chosen to go to the United States, get a job, and send his salary back to Ireland. The American traveler was taken aback, not only by Patrick’s eagerness, but also by his lack of fear. Patrick had never met his future employer. He was told that “everything was arranged.” All he had to be was a telephone number and a promise that someone would pick him up at the airport.
As the two American friends were reunited, Patrick was introduced to his fellow traveler’s friend outside of customs. The two American men quickly exchanged Patrick’s story. He was absolutely thrilled to be in America! The two Americans wanted to see if someone would “claim” Patrick. As the crowd from the flight gathered, it was apparent that no one showed up for Patrick. Since this was the “pre-cell phone” era, the American men searched for a telephone booth and dialed the phone number that Patrick had in his possession. It had been disconnected.

Terror quickly replaced the eagerness in Patrick’s eyes. What could be done? The men did not want to leave him at the airport. He had no money for lunch, let alone a ticket back to Ireland.
One of the Americans had an idea. He asked Patrick for a reference; a name and telephone number in Ireland. He folded $20 in the hand of the other American and told him to go eat lunch. As Patrick and his new American friend walked away, the other American began a flurry of telephone calls. He called the Mother House of the Sisters of Christian Charity in New Jersey. It seemed that one of the maintenance men had just resigned his position and the job hadn’t been filled. He asked the Sisters who was in charge of the working men if she was still hiring because he had a “guy in mind.” He then called his administrative assistant and asked her to call Ireland, inquiring about Patrick’s character and work. He asked her to call the payphone when she got the answer.

When Patrick and his new friend returned from the lunch, the man who made the phone calls sat down with Patrick and began interviewing him regarding his work experience to see if he could expect what he wanted. He asked the Sisters who was in charge of the working men if she was still hiring because he had a “guy in mind.” He then called his administrative assistant and asked her to call Ireland, inquiring about Patrick’s character and work. He asked her to call the payphone when she got the answer.

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At 88 Years Old, Joseph Galati Serves Mass with a Lifetime of Reverence

By Mary Klaus

The Catholic Witness

Wearing a black cassock and white surplice, Joseph Galati reverently light the candles for daily Mass at Holy Family Church in Harrisburg one recent morning.

Minutes later, this dedicated altar server was assisting the priest and deacon during the Mass and bringing them the bread, wine, Roman Missal and Lectionary as needed. He does this every weekday – and wouldn’t have it any other way.

Although Mr. Galati might not move as quickly as his younger counterparts – he is, after all, a sprightly 88 years young – he serves with the joy of youth and the reverence of a lifetime of devotion.

He also proves that it’s never too late to become an altar server.

“I wasn’t a server as a boy,” he said. “But I became one 35 years ago when our pastor, the late Msgr. Msergo Fregapane, asked me to be a server when he celebrated Italian Masses here. I speak Italian. So I agreed and have been a server ever since.

These days Mr. Galati serves at daily Mass at Holy Family. He’s a natural at it.

Born in Italy in 1929, he was 2 when his parents moved to the United States. His father worked for Bethlehem Steel in Steelton and later at his brother’s grocery store in Steelton, then a tavern.

“I grew up in a very Italian Catholic family,” Mr. Galati recalled. “We spoke Italian at home. I mostly grew up at Our Lady of the Blessed Sacrament Catholic Church in Uptown Harrisburg.”

While he was attending “Catholic Sunday School” at Our Lady of the Blessed Sacrament, he met a young woman named Camille. He was smitten.

He graduated from Penn State University with a degree in political science, then went to serve in the U.S. Air Force during the Korean War. He and Camille wrote to each other while he was in Korea.

“When I came back, I went to church and saw Camille again,” he recalled. “We got engaged on July 8, 1956, and got married that November.”

His wife of 52 years smiled, saying that “God knew what he was doing getting us together.”

Along the way, Mr. Galati attended North- western University where he learned to be a traffic engineer. He worked in that capacity for the City of Harrisburg for four years, then for the Pennsylvania Department of Transportation for the next 31 years.

He also graduated in 1968 from the University of Pennsylvania Wharton Graduate School with a master’s degree in government administration.

“Camille and I had a house on Green Street and had a daughter, Maria, whom we call Mrs.,” he said. “We moved to Susquehanna Township in 1964 and have been there ever since.”

They belonged to St. Margaret Mary Parish in Penbrook until Msgr. Fregapane talked them into joining Holy Family, where they’ve been ever since. Mr. Galati has chaired the parish’s Lenten Appeal for 27 years and regularly attends the parish’s Rosary and Stations of the Cross.

When he says that “everyone knows me,” he’s not kidding.

“Msgr. Fregapane was like a brother to me,” Msgr. Galati said. “We used to talk in Italian. He told me that he needed a server who spoke Italian. He’s not kidding.

“Msgr. Fregapane called me a brother,” Mr. Galati said. “I used to talk to him in Italian when I was young.”

Mr. Galati enjoys seeing plays at the Dutch Apple Dinner Theater in Lancaster or cheering him on his beloved Penn State Nittany Lions.

He’s also been president of the Knights of Columbus, the March of Dimes and several other organizations, and is founder and past presi- dent of the Joseph V. Galati Lodge 2857 Grand Lodge of Pennsylvania Sons and Daughters of Italy.

(Mary Klaus is a freelance reporter for The Catholic Witness.)

Delone Catholic’s Kristen Landsman Wins International Holocaust Art Contest with Piece Titled “Humanity”

By Jennifer Hart

Special to The Witness

Kristen Landsman, a senior at Delone Catholic High School in McSherrystown, has won awards for her work and is very creative, but a recent art contest was different. Her pencil rendition titled “Humanity,” based on the verbal testimony of Holocaust survivor Natan Gipsman, won the top prize in the “Messengers of Memory” 19th Annual Holocaust Art & Writing Contest.

“My piece, ‘Humanity,’ is inspired by Natan Gipsman’s heart- wrenching testimony. I wanted to portray his suffering, but also the courage and determination that Natan and his companion demonstrated,” Kristen said. “I wanted to capture the brave, split-second decision when his friend’s foisthoist put him up and carried him after he had collapsed. If Natan had been left on the ground just a few minutes longer, he would have been shot. That mo- ment, which could have resulted in his death but instead led to his survival, deserves recognition.”

Prior to creating her contest entry, she viewed a two-hour video of Gipsman describing his survival story. She pieced his testimony together with what she had learned in her Humanities class, “The Holocaust and Its Lessons.” Mrs. Jessica Reed, Landsman’s teacher, knew she would be an excellent candidate for this contest.

“I received a flyer describing the contest criteria and felt this was an excellent way for Kristen to showcase her artistic talent and reinforce the concepts we were discussing in class,” stated Mrs. Reed. “Her contest entry exceeded my expectations on every level. It literally took my breath away!”

The contest is sponsored by Chapman University, The 1939 Society, the March of Dimes Foundation and Vossie and Dana Hollander. The groups reported that Landsman’s winning piece was chosen from entries sub- mitted by students from 255 schools that spanned 31 states and eight countries.

“When I received the picture of Natan with my picture, it absolutely warmed my heart. It was a com- pletely unexpected treat for me, and I could not stop smiling,” Kristen said. “To see a man who I knew had gone through something he made sound worse than hell itself and is now able to smile so big is abso- lutely inspiring.”

As part of her first place award, Kristen, Ms. Reed and a parent will receive an all-expense paid learning experience that includes a dinner with Holocaust survivors, a trip to the Los Angeles Museum of the Holocaust, the National Museum of Tolerance and the Japanese Ameri- can History Museum. They will also receive theater tickets for the musical “The Color Purple,” which is touring in Los Angeles. Kristen, Ms. Reed and Delone Catholic also receive a cash prize.

Jennifer Hart is the Director of Admissions and Marketing at Delone Catholic High School.

COURTESY OF DELONE CATHOLIC HIGH SCHOOL

Kristen Landsman is shown with her Humanities teacher, Mrs. Jessica Reed.

Right: “Humanity,” by Delone Catholic High School student Kristen Landsman, won the International Holocaust Art Contest.

Mary Klaus lights a candle prior to daily Mass at Holy Family Church in Harrisburg. Mr. Galati, 88, has been an altar server there for 35 years.

MARY KLAUS, THE CATHOLIC WITNESS

When Mr. Galati lights a candle prior to daily Mass at Holy Family Church in Harrisburg, Mr. Galati, 88, has been an altar server there for 35 years.

The Catholic Witness

• The Catholic Witness

APRIL 13, 2018 • The Catholic Witness • 5
The Lancaster Catholic Crusaders were hungry. Taking the floor at the Giant Center in Hershey for the PIAA Class 4A Girls’ Basketball Championship on March 28 with the success of an unblemished record, they set their sights on a state title in the outcome of their third match-up this season against the Berks Catholic Saints.

Pouring on their defensive attack and riding an offensive wave led by Kiki Jefferson’s game-high 24 points, the Crusaders secured their program’s fourth state title with a 51-36 win over their fellow District 3 rivals. “It’s just an unbelievable ending to an incredible season,” Crusaders head coach Charlie Detz said. “I know I’m demanding, and they feed off of that. They want to go out there, they want to perform, they want to follow the game plan. They’re such a great group of young ladies to lead.”

Their desire for a trip to the state championships took on fuel last March, after a Final Four loss to Villa Maria Academy. “The season started in November, yes, but for us, it started last spring. These girls have just been hungry since then,” Coach Detz said. “It’s so rewarding for me as a coach to see all of their hard work in the last 12 months pay off with a state championship.”

The opening quarter of the title game – a rematch of the District 3 championship just four weeks earlier – was closely contested. Berks Catholic took the lead at the buzzer after nailing a three-pointer heaved from half court. But Lancaster Catholic stepped on the gas, relentless in their defensive pressure, scoring off of turnovers and shooting 85% from the foul line, while Berks Catholic went 13 for 46 inside the paint. Capping their perfect season at 32-0, the Crusaders captured the first state championship for the girls’ program since 1996.

Kiki Jefferson, who hit an 1,800-point milestone earlier this season, accepted the gold trophy with teammate Lauren Mills, the only senior on the team. “It’s amazing,” Jefferson told the media. “I’m at a loss for words. We kept our poise and we just kept playing. This is very special. We took every team’s best hit. It was a great season.”

Pausing to celebrate with members of the student body in the stands, sophomore Marlia Matters, who came to Lancaster Catholic this year, wiped away tears of joy. “This championship means so much. This is my first experience with all of this,” she said as she basked in the celebration. “We’ve put in so much hard work and dedication this season.”

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Religious Sisters Recognized for Milestone Anniversaries

Religious Sisters in the Diocese of Harrisburg who are marking milestone jubilee anniversaries this year were recognized and honored during the annual Sisters’ Jubilee celebration hosted by the Diocesan Secretariat for Clergy and Consecrated Life on April 7 at the Cardinal Keeler Center in Harrisburg. The gathering to recognize the Sisters for their ministry and service began with a Mass celebrated by Bishop Ronald Gainer, and included photos with the bishop and a luncheon for the jubilarians in attendance, as well as members of their congregations who were present for the celebration.

Left: Christian Charity Sisters Carol Schuyler, violin, and Elizabeth Kovacs, piano, provide musical accompaniment during the annual Sisters Jubilee Mass at the Cardinal Keeler Center in Harrisburg April 7.

Sister Judith Tarozzi, DM, and 70-year jubilarian Sister Theresa DiNunzio, SCC, engage in conversation.

Congratulations to This Year’s Jubilarians

40 Years
Sister Faustina Marie, OP

50 Years
Sister Regina Park, OCD
Sister Teresa Catherine Walsh, IHM
Sister Marie Clare, OP
Sister Jeanne Ambre, SSCM

55 Years
Sister Margaret Dubas, SSCM
Sister M. Michaelette Lennartz, SSCM
Sister M. Zoe Zollar, SSCM

60 Years
Sister Mary Anne Nemec, SSCM
Sister Bernadette Marie Ondus, SSCM
Sister Eileen Miriam Burnett, IHM
Sister M. Lydia Benyish, SSCM
Sister Josine Glunk, SCC
Sister Rose William Fallon, SCC
Sister M. Teresita Iskra, SSCM
Sister M. Helene Trueitt, ASC
Sister Paula Marie Beiter, SCC

65 Years
Sister Margaret Washington, ASC
Sister M. Cyrilline Biel, SSCM
Sister M. Catherine Labouré Bresnock, SSCM
Sister M. Brigid Fasiang, SSCM

70 Years
Sister Margaret Kob, OCD
Sister Marietta DiNunzio, SCC
Sister Theresa DiNunzio, SCC
Sister M. Cabrini Steber, SSCM

75 Years
Sister Helen Marie Cronin, SCC

80 Years
Sister Dolores McKenna, SCC
Sister M. Pierre Koesters, SCC

Reenactment of Sorrowful Mysteries Now Online

The reenactment of the Sorrowful Mysteries of the Rosary presented by youth of the diocese for the Prayer Vigil to open the Diocese’s 150th anniversary is now available in an online video.

Visit www.hbgdiocese.org/150 and select the “Videos” tab
Twilight on Good Friday was especially poignant in the Allison Hill neighborhood surrounding St. Francis of Assisi Church in Harrisburg, as more than 400 faithful gathered for a powerful rendition of the Living Stations of the Cross. Beginning inside the church, parish actors garbed in authentic robes and props recreated each station as they departed for the city’s streets.

First down Market Street and then back up Derry Street through the heart of the capital city’s urban surroundings, the stirring betrayal of Christ’s last hours were played out by actors in beautiful fashion, which culminated in the church’s courtyard with a dramatic account of Christ’s last moments on the Cross. Performed mostly in Spanish, with several readings also in English, the procession was led by Capuchin Franciscan Father Orlando Reyes, pastor, and his brother priests. Not only did parishioners participate in the solemn and thoughtful acts, many of the city’s neighborhood residents watched in the growing darkness from their windows and porches on the cool, breezy evening.

Miguel Angel Chui offers a moving portrayal of Jesus as the Way of the Cross processes through Harrisburg on Good Friday.

Maricela Tenorio, as Mary, and Miguel Angel Chui, as Jesus, reenact the moment that Christ is placed in his mother’s arms following the Crucifixion.

Members of St. Francis of Assisi Parish in Harrisburg participate in the Way of the Cross each year on Good Friday, drawing neighborhood spectators for the reenactment of the Stations of the Cross.
“Do you remember,” he said, “by touching his love. Only thus can we go to the heart of the faith and, like the disciples, find peace and joy beyond all doubt.”

There are several “closed doors” that must be opened in order to experience this love and to understand that God’s mercy “is not simply one of his qualities among others, but the very beating of his heart,” Pope Francis said.

The first step, he said, is seeking and accepting God’s forgiveness which is often difficult because “we are tempted to do what the disciples did in the Gospel: to barricade ourselves behind closed doors.”

“They did it out of fear, yet we too can be afraid, ashamed to open our hearts and confess our sins,” the pope said. “May the Lord grant us the grace to understand shame, to see it not as a closed door, but as the first step toward an encounter.”

Another closed door is remaining signed to one’s sins, he said, so “in discouragement, we give up on mercy.”

Through the sacrament of reconciliation, Christians are reminded that “it isn’t true that everything remains the way it was, and absolution allows them to go forward from forgiveness to forgiveness.”

The final door, Pope Francis said, is the actual sin that is “only closed on one side, our own,” because God “never chooses to abandon us; we are the ones who keep him out.”

However, he added, confession allows for God to work his wonders and “we discover that the very sin that kept us apart from the Lord becomes the place where we encounter him.”

“There the God who is wounded by love comes to meet our wounds. He makes our wretched wounds like his own glorious wounds. Because he is mercy and works wonders in our wretchedness,” the pope said.
Holiness

Continued from 1

“We are frequently tempted to think that holiness is only for those who can withdraw from ordinary affairs to spend much time in prayer,” he wrote. “But that is not the case.”

“We are all called to be holy by living our lives with love and by bearing witness in everything we do, wherever we find ourselves,” he said.

He wrote about “the saints next door” and said he likes “to contemplate the holiness present in the patience of God’s people: in those parents who raise their children with immense love, in those men and women who work hard to support their families, in the sick, in elderly religious who never lose their smile.”

Pope Francis also noted the challenges to holiness, writing at length and explicitly about the devil just two weeks after an uproar caused by an elderly Italian journalist who claimed the pope told him he did not believe in the existence of hell.

“We should not think of the devil as a myth, a representation, a symbol, a figure of speech or an idea,” the pope wrote in his exhortation. “This mistake would lead us to let down our guard, to grow careless and end up more vulnerable” to the devil’s temptations.

“The devil does not need to possess us. He poisons us with the venom of hatred, desolation, envy and vice,” he wrote. “When we let down our guard, he takes advantage of it to destroy our lives, our families and our communities.”

The path to holiness, he wrote, is almost always gradual, made up of small steps in prayer, in sacrifice and in service to others.

Being part of a parish community and receiving the sacraments, especially the Eucharist and reconciliation, are essential supports for living a holy life, the pope wrote. And so is finding time for silent prayer. “I do not believe in holiness without prayer,” he said, “even though that prayer need not be lengthy or involve intense emotion.”

“The holiness to which the Lord calls you will grow through small acts of charity, helping the poor, the sick, in elderly religious who never lose their smile.”

“I like to contemplate the holiness present in the patience of God’s people: in those parents who raise their children with immense love, in those men and women who work hard to support their families, in the sick, in elderly religious who never lose their smile.”

The Catholic exhortation included a list of cautions. For example, he said holiness involves finding balance in prayer, reflection, reading Scripture and seeking counsel from a trusted spiritual guide.

“A sincere daily ‘examination of conscience’ will help,” he said, “so is finding balance in prayer, reflection, reading Scripture and seeking counsel from a trusted spiritual guide.

“Thanks be to God, throughout the history of the Church it has always been clear that a person’s perfection is measured not by the information or knowledge they possess, but by the depth of their charity.”

“We are all called to be holy by living our lives with love and by bearing witness in everything we do, wherever we find ourselves,” he said. “That is not the case.”

“Every child and listens returns home a neighbor, example of a Catholic, who has been explained with great simplicity what it means to be holy: living simply, being quick to judge others for not following them.

Holiness is not about swooning in mystic rapture,” he wrote, but it is about recognizing and serving the Lord in the hungry, the stranger, the naked, the poor and the sick.

Holiness is not easy, he said, but if the attempt makes a person judgmental, always frustrated and surly, something is not right.

“Thanks be to God, throughout the history of the Church it has always been clear that a person’s perfection is measured not by the information or knowledge they possess, but by the depth of their charity.”

“Equally sacred, however, are the familiar refrains that they bring out the very best of themselves, the most personal.

“The apostles of Christ were not like this,” he said. “The saints usually accompany a sense of humor.”

In fact, the pope said, “Christian joy is usually accompanied by a sense of humor.”

The exhortation included many of Pope Francis’ familiar refrains about attitudes that destroy the Christian community, like gossip, or that proclaim themselves to be Christian, but are really forms of pride, like knowing all the rules and being quick to judge others for not following them.

Holiness “is not about sowing in mystic rapture,” he wrote, but it is about recognizing and serving the Lord in the hungry, the stranger, the naked, the poor and the sick.

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“Thanks be to God, throughout the history of the Church it has always been clear that a person’s perfection is measured not by the information or knowledge they possess, but by the depth of their charity.”
Participants in Interfaith Rally Resolve to Continue Rev. King’s Work

By Richard Szczepanowski
Catholic News Service

About 2,000 people gathered on the National Mall April 4 to mark the 50th anniversary of the assassination of the Rev. Martin Luther King Jr. and to commit themselves to fighting racism and discrimination.

The gathering — called the “A.C.T. to End Racism” Rally — was organized by the National Council of Churches and featured clergy from numerous faith traditions, including Catholics, Orthodox Christians, various Protestant denominations, Jews, Muslims, Hindus, Sikhs, Zoroastrians and others.

“We have for too long lived under the scourge of racism in our society. To begin the process of healing our nation, we as Christians must join with people of all faiths in holding ourselves accountable for our complicity, and commit to righting the wrongs,” said Jim Winkler, president of NCC.

The daylong event began with a sunrise march from the Martin Luther King Jr. Memorial to the National Mall, an interdenominational prayer service, speeches and musical performances.

“We’ve come to unite in nationwide resolve to end the sin of racism,” said Washington Auxiliary Bishop Roy E. Campbell. “We must act now, we cannot wait another 50 years.”

Prior to addressing the rally, Bishop Campbell walked with Catholics in the march from the King monument to the rally site. Faithful from the Archdiocese of Washington walked with a “Catholics Against Racism” banner.

Bishop Campbell also praised Rev. King, noting that while the great civil rights leader was murdered, “silencing his voice did not silence his words.”

“Dr. King would say ‘let us pray Jesus’ call to proclaim to a segregated nation that all men are created equal,” Bishop Campbell said.

Mercy Sisters Sharon Durham and Diane Guerin traveled from Philadelphia to participate in the event.

“When we look at the role of the Church, we see the responsibility to be present and call for justice. This is a truth,” said Sister Durham.

The rally was held 50 years to the day that Rev. King, standing on the balcony of his room at the Lorraine Motel in Memphis, Tennessee, was assassinated by James Earl Ray.

“He was killed very well. I can remember being in shock and being afraid of what would come next,” said Grace Robinson, who traveled from Michigan, to attend the rally. “We’ve come far (in fighting racism) in the past 50 years, but we still have far to go.”

That sentiment was echoed by the Rev. Julian DeShazer, a Chicago pastor and hip-hop artist who performs as J.Kwest.

“The work has been done before us, but now finishing the work begins with us, in our hearts, in our minds, in our spirits,” he said.

“Racism isn’t sad, racism is sin,” he added.

Participants at the rally came not just from across the country, but from Canada as well. Florence Cummings traveled with a small church group from Toronto to be present at the event. “Racism here, in Canada or anywhere is wrong and must be confronted,” she told the Catholic Standard, Washington’s archdiocesan newspaper.

Anita Bonds, at-large member of the District of Columbia City Council, called the gathering “an historic and important event.”

“We are not here just to memorialize Dr. Martin Luther King, but to honor him by continuing his work,” she said.

Young Ohio Boy’s Wish to Meet Pope Francis Comes True

By Junno Arocho Esteves
Catholic News Service

While many people hope to catch a glimpse of Pope Francis and greet him, 12-year-old Peter Lombardi got something even better than he imagined.

“Not only did Pope Francis kiss Peter, he asked Peter to ride in the popemobile with him,” Brenda Lombardi, Peter’s mother, told Catholic News Service.

Peter and his family were in St. Peter’s Square March 28 for the pope’s weekly general audience, hoping like most pilgrims to get close to Pope Francis.

First, a security guard lifted Peter over the railing of the popemobile so he could get a kiss from the pope. Then Pope Francis told his security detail to give the boy a seat behind him and, together, they circled the square.

“He was gone for like 20 minutes riding with the pope, and the pope kissed him and blessed him,” Lombardi said.

Peter, who has Down syndrome, and his family had been hoping to see the pope in 2015 during the World Meeting of Families in Philadelphia. However, those dreams were dashed when the young boy became ill with leukemia.

While receiving chemotherapy treatment, Peter was watching the papal visit from his hospital room with his family when a representative from the Make-A-Wish Foundation arrived.

His mother said the representative asked, “So Peter, what is your make-a-wish?” And Peter said, “I want to be kissed by that man who is kissing all those children on TV,” Lombardi told CNS.

Along with his wish of greeting the pope, Peter also wished for a lightsaber duel with Darth Vader at Disneyland, a wish the foundation was able to fulfill.

Two and a half years later, after Peter was cured from leukemia, the Lombardi family embarked on a pilgrimage to Rome, Assisi and Medjugorje to thank God for Peter’s healing.

After hearing their story, Mountain Butorac, an American tour guide based in Rome, was able to arrange for the family to stand in the front row to make Peter’s dream come true.

While riding in the popemobile with the boy, Pope Francis was given a balloon and shaped it into a crown.

Peter said he made one more request in the popemobile.

“I said, ‘Thank you, pope, give me a balloon,’” Peter told CNS. The pope immediately placed the balloon crown on Peter’s head.

For Peter and his family, the significance of Pope Francis’ gesture wasn’t just a dream come true, but a sign that God had bigger and better plans in store for them.

“That’s how God works, right? We weren’t supposed to see Pope Francis in Philly, we were supposed to see him in the square and Peter was supposed to ride in the popemobile with him. You can’t make this stuff up,” Lombardi told CNS. “So, we thank the Lord for his graces and his mercy.”

Franciscans hold signs during an “A.C.T. to End Racism” rally on the National Mall in Washington April 4. The rally marked the 50th anniversary of the assassination of civil rights leader the Rev. Martin Luther King Jr.
Gregorian Chant Gives Catholics Elevated Liturgical Experience

By Chaz Muth

Catholic News Service

When Erin Bullock steps in front of the altar at the Cathedral of St. Matthew the Apostle in Washington, she is there to sing parts of the liturgy and to guide members of the congregation through song.

Her role as cantor at the church is as visible as the priest’s during Mass and much of the music she intones with her striking soprano — along with the choir and people in the pews — is the unadorned resonances of Gregorian chant.

The melodic sounds are unique and often called mysterious.

When performed by the choir, the chants are typically sung in unison without rhyme, meter or musical accompaniment, with the notes rising and falling in an unstructured fashion.

The tradition of sung prayer dates back to the first millennium, with Gregorian chant becoming the proper music of the mature Roman rite, said Timothy S. McDonnell, director of the Institute of Sacred Music at The Catholic University of America in Washington.

Gregorian chant was standard in the Mass in the 1950s, but fell out of favor after the Second Vatican Council, when the traditional Latin Mass was changed to the dominant language of each country.

Though it has regained popularity in the past few decades, the chant is not the principal music in most U.S. Catholic parishes, McDonnell told Catholic News Service.

Categorically speaking, Gregorian chant is sacred music, but not all sacred music is Gregorian chant.

What is unique about Gregorian chant is that the songs are actual prayers and text vital to the liturgy, said Elizabeth Black, assistant music director of St. John the Beloved Catholic Church in McLean, Virginia.

For instance, when the priest sings, “The Lord be with you,” and the congregation responds in song, “And with your spirit,” they are performing Gregorian chant, because those holy texts are an essential part of the Mass, Black told Catholic News Service during a recent interview.

Most Catholics have performed Gregorian chant, whether they know it or not, said David Lang, music director of Theological College, a national seminary at The Catholic University of America.

“If you are singing a part of the liturgy that is an essential part of the Mass, you are singing Gregorian chant,” Black said. “Even if you are singing a simple response, that’s chant.”

Though hymns — often layered in rich harmonies — may be liturgical in nature, those songs are meant to decorate the Mass with meditative spirituality and are not a crucial part of the liturgy, Black said.

It’s one of the reasons the chant is traditionally sung a capella in plain, monophonic tones, McDonnell said, making the text the focal point of the music. However, there are exceptions to that unofficial chant rule, and some choirs add harmonies and occasionally insert musical accompaniment.

Singing has been a part of the liturgy since the early days of the Catholic Church, but Gregorian chant — which began to take shape in the ninth century — is the earliest form of liturgical music that was written and preserved for the historical record, he said.

“Gregorian chant is named for St. Gregory the Great, who was pope from 590 to 604,” McDonnell said.

It’s unlikely that Pope Gregory I had any direct influence in developing Gregorian chant, but he was a building pope who helped reorder the liturgy in a more practical way, creating an artistic environment necessary to establish some form of plain chant, McDonnell said.

The music we identify today as Gregorian chant really began to develop several generations after St. Gregory the Great’s death, “and in fact, most historians think it’s Pope Gregory II (715-731), who reigned about 100 years later, who was the Pope Gregory who actually had more of a hand in formulating this body of chants that we call Gregorian chant,” he said.

“Anybody can learn to sing some amount of Gregorian chant,” he said, “and the Church over the years has categorized the chants according to their accessibility. So, there are many chants that are expected to be sung as part of the liturgy by the faithful and those chants really are every bit as much Gregorian chant as the more florid and elaborate ones.”

The music was seen as enhancing the sacred texts with an art form.

“As St. Augustine noted, when we pray in song, it’s almost as if we’re praying twice,” Stehle said. “In some ways, it helps carry the emotion of the chant more effectively.”

Though Gregorian chant eventually became the music of the Church, its use has had periods of intense popularity throughout the centuries and eras when it receded, McDonnell said.

The causes of these waves are variable, he said.

“In many cases, it simply was things like the fall of cities and the fall of Rome,” McDonnell said.

“In the 15th century, when the popes came back from Avignon (a period from 1309 to 1376 during which seven popes resided in Avignon, France, rather than in Rome), the city was in absolute ruins, so the culture of Rome had to be rebuilt,” he said. “Whenever you take time to invest clergy to invest resources in the cultivation of sacred things, the art grows again. So, we saw Gregorian chant flourish again.

However, in the 16th century, after culture was put back together, Renaissance polyphony — with its elaborate texturized harmonies — became the dominant music in the Church and eclipsed Gregorian chant for a time, McDonnell said.

The cultural renewal in the early 20th century with liturgical reforms in Pope Pius X’s “Tra Le Sollecitudini” (“On the Sacred Liturgy”), encouraging active participation by the laity in the liturgy, further reinforced Gregorian chant, Black said.

“He has a very specific paragraph on Gregorian chant,” she said, “where out of the blue he actually says Gregorian chant enables people to participate actively and that this is the people’s music and they should be singing it.”

While documents issued during Vatican II in the 1960s supported the use of Gregorian chant, the switch from the Latin Mass to the vernacular prompted most parishes to favor musical forms similar to popular culture, such as praise and worship and folk genres, McDonnell said.

The philosophy was, if you are celebrating Mass in the language of the culture, you should be singing musical genres popular in local societies, he said.

Then, in the 1990s, an enormously popular album recorded by the Benedictine monks of Santo Domingo de Silos, Spain, titled “Chant” was released, once again renewing interest in the practice, he said.

Though Gregorian chant isn’t the principal force in parish life that it once was, McDonnell said that if history repeats itself, “it’s in the recovery stage and could once again become a Church music staple.
Musical Sounds of Gregorian Chant Experiences Renewed Popularity

By Chaz Muth and Jose Montoya
Catholic News Service

James Senson grew up in the Virginia Beach, Virginia, area in the 1980s and his exposure to music in his home parish sounded remarkably similar to the tunes played on popular radio stations in the region.

“You know, there was nothing really special about the music, nor did it really say something about the Church to me in it,” said Senson, a Filipino-American who has had a passion for music since he was a child. Senson had drifted away from religion by the time he was a college-age adult, but his love of music flourished.

When he discovered Gregorian chant near the turn of the century, he was inspired to reconnect with the Church.

“This music was so different and mysterious to me,” Senson told Catholic News Service during a recent interview. “It was telling me something. It was leading me somewhere.”

It eventually led him to Catholic music ministry and the 33-year-old is now music director at St. John the Beloved Catholic Church in McLean, Virginia, a parish community where Gregorian chant is the principal sound.

“This community is unique in that the ancient sounds of Gregorian chant are deeply woven into its fabric, interlaced in every Mass, every choir and the education of the students in the parish school,” Senson said.

Church leaders at St. John the Beloved made the bold decision in 2005 to switch its music from the praise and worship genre to sacred music featuring Gregorian chant, decades after the practice fell out of favor following the Second Vatican Council.

It turns out that parish is part of a growing trend in American Catholic culture in which Gregorian chant is slowly being re-embarked. That movement began following the success of a 1990s album titled “Chant,” recorded by the Benedictine monks of St. Mary’s Abbey, De Soto, Kansas.

Senson told CNS that “there were some priests, musicians and choristers in parishes who were interested in Gregorian chant and had told their bishops about it.”

That was a turning point for some Church officials who recognized the music had intrinsic value, he said. “That this is our proper music for our liturgy. That movement of recovery of this material I think started at that point when it was recognized more broadly as a tremendous treasure.”

Though not the core music in most American Catholic parishes, Gregorian chant continues to gain popularity among the youth, said Scott Turkington, director of Catholic parishes, Gregorian chant continues to gain popularity among the youth, said Scott Turkington, director of

Turkington was among the workshop leaders in St. Paul, Minn., who will present Gregorian chant workshop at the 2018 Catholic News Service workshop in St. Paul, Minn., last June.

The 250 conference attendees learned ways to teach Gregorian chant in their parishes. Turkington believes it is important for those participants to “go home and improve the liturgies of their own parishes.”

“You could walk into any Protestant church and hear the same kind of music,” Senson said. “When you hear Gregorian chant, you know you are hearing something different, because it’s the music of the Catholic Church.”

In his view, what these parishes accomplished was generating music that sounded dated a decade later and wasn’t uniquely Catholic.

“You could walk into any Protestant church and hear the same kind of music,” Turkington said. “If you are not using the original Gregorian chant in Latin, there is some sense of the chant style and the sacred nature of chant being recaptured.”

Gregorian chant today isn’t just limited to Latin. During the course of the past few decades, composers have scored English arrangements and compositions in other languages, McDonnell said.

“You’ve got a flowering of publication of English-language version of Gregorian melodies and changes that have emerged over the years,” McDonnell said. “Even if you are not using the original Gregorian chant in Latin, there is some sense of the chant style and the sacred nature of chant being recaptured.”

Catholics now are used to hearing the Mass celebrated in their native tongue. Turkington said.

“Latin is not in the ears of [today’s] average man and woman who go to Mass on Sunday,” he said. “If you’re from France, you want to hear Mass in French. If you are from Colombia, you want to probably hear Mass in Spanish.”

The increased popularity of the chant in recent years has extended beyond the Catholic Church, McDonnell said. “There are people who don’t really have a connection to the institutional Church, but who find Gregorian chant as attractive.”

The appreciation of the chant’s beauty is more than just the resonances of the music, but resides in the text, which are prayers, scripture and liturgy essential to the Mass, Turkington said.

“If the music in the Church is really appropriate and mysterious,” he said, “the texts of the Gregorian chant … are really substantial.”
Obituaries

The names of the following deceased persons have been submitted by their parishes. Please remember in your prayers the happy repose of these recently departed souls and the consolation of their loved ones.

Annville
St. Paul the Apostle: Francis Ullisney

Camp Hill
Good Shepherd: Wayne Willard

Coal Township
Our Lady of Hope: Virginia Checchi
Alvina Christ
Vincent Domanski
Anna Wagner

Doylesburg
Our Lady of Refuge: William J. “Bill” Vocke

Elysburg
Queen of the Most Holy Rosary:
Mary Bargar
Saverio “Sam” Feudale
Marc Havay
Alexander Jacoski, Sr.
Pauline Rich
Florence Tamanini
Anthony Tumolo
Barbara Williams

Gettysburg
St. Francis Xavier: Theresa E. Plank Little

Hannover
St. Vincent de Paul: Jeffrey Gastley

Harrisburg
Holy Name of Jesus: Greg M. Schum
St. Catherine Labouré: Doris DiNatale

Lancaster
Assumption BVM: Baby Grace Cynthia Brown

Lebanon
Assumption BVM: Henry L. Levingood

Kulpmont
Holy Angels:
Dorothy Blasco
Clara Janes
Theresa Kraynak

McSherrystown
Annunciation BVM:
Fred E. Bevenour
Mary C. Kale

Mechanicsburg
St. Joseph:
Robert Stephens
Ann Strudwick

Middletown
St. Philip the Apostle:
George Bailey
Barbara Dochot
James Olson
Deborah Snyder

Millersville
St. Joseph:
Eugene P. Caicco

Mount Carmel
Our Lady of Mount Carmel:
John Chesney
Mary Gondal
Frank Popo

New Cumberland
St. Theresa:
Michael Warfel

New Oxford
Immaculate Conception BVM:
Michael Gebhart
Raymond Smith

Selinsgrove
St. Pius X:
Mary Jo Daniels

York
St. Rose of Lima:
William Hartman
Ernest Krupa
Shirley Wagner

Bishop McDevitt to Host Rudy Ruettiger for Premiere of Documentary

Bishop McDevitt High School in Harrisburg will host the premiere of the new documentary on Rudy Ruettiger from the University of Notre Dame on April 21 at 7 p.m. Rudy will be in person and will talk before the documentary.

“Rudy Ruettiger: The Walk On” explores the real life of Daniel “Rudy” Ruettiger, the inspiration behind the iconic sports film, Rudy. Rudy Ruettiger overcame the odds by being accepted to the University of Notre Dame despite being dyslexic and getting poor grades in school; he found another way. He further persisted to accomplish his dream by becoming a walk-on player for the football team, culminating in him being able to dress for just one game and leading to an epic sack that has inspired generations of fans in the beloved sports movie. However, there was still so much of Rudy’s story to tell.

This film examines the Rudy story we all know and love and provides further depth and detail to Rudy’s past struggles and triumphs at Notre Dame, as well as the path necessary to get that story onto film. Furthermore, it elaborates on who Rudy has become and how he still serves as an inspiration today. Whether you’re looking for insider information on the actual story behind your favorite sports figure, or you’re hoping to find some continued inspiration in Rudy’s story, this documentary has something special hidden inside for you.

General Admission seats are $25 each. Special Meet & Greet tickets are available for $100 each. Tickets are on sale at school from 7:30 a.m.-3:30 p.m. Monday through Friday. Tickets are also available online anytime at www.showitx4.com. (Just search for Rudy in the search box.) Questions? Contact Cheri Comasco at 717-236-3973, ext. 2133, or e-mail: advancement@bishopmcd evitt.org.

Diocesan Native Makes Solemn Profession in Order of Preachers

Brother Ephrem Reece, a native of Harrisburg who was baptized at St. Patrick Cathedral in 1988, made his solemn profession in the Order of Preachers on Feb. 10, 2018. He was one of 13 to do so. The ceremony took place in the Upper Church of the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C., and was presided over by the Very Rev. Kenneth Letsile, O.P., Prior Provincial of the Province of St. Joseph. After the Profession Mass, the friars and their families had a celebration at the Dominican House of Studies, which included performances by a Jazz ensemble made up of Dominican friars as well as the Hillbilly Thomists.

Our Mother of Perpetual Help School Portrays Passion

A touching and reverent performance describes the Passion Play recently portrayed by the second grade class at Our Mother of Perpetual Help School in Ephrata. The class performed the Passion Play under the direction of second grade teacher Beth Eberly. Each year, the school community looks forward to this special performance. It gives the students an opportunity to really think about what Jesus endured in order to bring us the Easter message of ever-lasting life. A long-standing tradition at OMPH School, the play depicts the last week of Jesus’ life, from Palm Sunday to Easter Sunday. It is a tradition that helps to prepare the school community for the coming of Holy Week.

St. Margaret Mary Student Wins Senators’ Bookmark Contest

Stephen Petrozzi, a third-grade student at St. Margaret Mary School in Harrisburg, was named the winner of the Harrisburg Senators’ Bookmark Contest. Stephen’s winning bookmark design will be printed on over 20,000 bookmarks that will be distributed to the participants of the Senators’ Reading Program this spring. An assembly was held at the school to present Stephen with his prize. Mary Hillman, St. Margaret Mary School Librarian, sponsored the contest at the school.

Retreat Planned for Those Suffering the Loss of a Spouse

The Beginning Experience Team for the Harrisburg Diocese has booked Camp Hebron in Halifax for a Beginning Experience Weekend, May 4-6.

Beginning Experience is a weekend designed for those suffering the loss of a spouse through death, divorce or separation. Hundreds of persons have been helped to move towards successful, productive, happy lives by attending one of these weekends.

The weekend is led by persons who have lost a spouse through death or divorce and are trained in facilitating a weekend. Each Beginning Experience Team is certified by the International Beginning Experience Organization.

In the Diocese of Harrisburg, the program is under the auspices of the Diocesan Offices of Marriage, Respect Life and Disabilities.

Beginning Experience is your Church at work to provide help, healing and spiritual restoration. Visit the Harrisburg Diocesan Web site: http://www.hbgdiocese.org/ and go to “Marriage and Family,” and visit or join the beginningexperience.org. Information can also be obtained by contacting the Harrisburg Beginning Experience Team, Julie, at 717-379-0800 or Eva, at 717-495-9586.

Our Lady of the Rosary

Father Curtis Delarm, 2005
Father Anthony Burakowski, 2002
Deacon Arthur Colonell, 1996
Father Patrick D’Alessandro, 1996
Msgr. Donald Adams, 1996

25 years:
Deacon Charles Clark, 2012

Please pray for the following clergy who died during the past 25 years:

Deacon Halmom Banks Sr., 1993
Msgr. Donald Adams, 1996
Father Patrick D’Alessandro, 1996
Deacon Arthur Colonell, 1996
Father Anthony Burakowski, 2002
Father Curtis Delarm, 2005
Father Mark Matthew Casey, OMI, 2007
Father Gerald Lyle, 2012
Deacon Charles Clark, 2012
Father Daniel Menniti, 2015.

Our Deceased Clergy

Stephen Petrozzi, a third-grade student at St. Margaret Mary School in Harrisburg, was named the winner of the Harrisburg Senators’ Bookmark Contest. Stephen’s winning bookmark design will be printed on over 20,000 bookmarks that will be distributed to the participants of the Senators’ Reading Program this spring. An assembly was held at the school to present Stephen with his prize. Mary Hillman, St. Margaret Mary School Librarian, sponsored the contest at the school.
Compiled by Jen Reed

**Spiritual Offerings**

Our Lady of Mount Carmel Church in Mount Carmel will celebrate the anniversary of its stained-glass window dedication at 11 a.m. Mass on April 22. Father Thomas Galary, pastor, will bless and pray a prayer of gratitude for the church’s gothic-style Munich Mayer stained-glass, installed in the church in 1991.

A Parish Mission will be held at St. Rose of Lima, York, on April 22, 23 and 24 beginning at 7 a.m. The theme for the Mission is simply “Spiritual Growth” and is open to the entire parish. Father John Culhane, Director of Youth and Young Adult Ministries at St. Joseph Parish, York, will lead evening sessions.

The next Bridges Mass and gathering will be held on Saturday, April 29, at 7 p.m. at St. John Neumann Church, Lancaster. Bridges offers a welcoming environment for individuals with a disability and their families. Caregivers and friends are invited to attend Mass together. An hour of fellowship activities will follow. For more information, contact: www.sacredheartparish.org or call 717-394-0757.

**Education & Enrichment**

Gus Loyo, host of “Seize the Day” on Sirius XM Radio in Philadelphia, will present a program of guided meditations of the Holy Thursday Passion and Stations of the Cross with live music. This is a Christian Family Home event. Call 717-295-1832 for information or stop by the Harrisburg-Hershey Holiday Inn in Grantville. Tickets are $55. Tables of eight may be reserved. The traditional call to post will sound in celebration of the 144th running of the Kentucky Derby. Guests will enjoy an evening of southern hospitality and merriment, a delicious 4-course seated dinner, live entertainment and a silent auction. Proceeds benefit Sacred Heart Catholic School and Scholarship Fund. Enchilas online reservations may be made at http://www.sacredheartparish.org. For more information, contact the Advancement Office at 717-273-3371, ext. 327.

**Pilgrimages and Retreats**

Camino Pilgrimage, September 27—October 7, 2018. Come walk “The Way” along the Camino Portuguese this fall. Deacon and Mrs. Michael Dies from St. John Neumann Parish in Mechanicsburg and the author of “The Camino: The Way Home” are hosting a 12 day Camino pilgrimage from April 20-May 2 for individuals and small groups. The trip begins in Porto, Portugal and ends in Santiago de Compostela. For more information, contact Jesse White at 717-794-1175 or rasp1833@comcast.net.

**Fundraising Event**

Boy Scout Troop of St. Joseph Catholic Parish in Hanover is honored to announce the celebration of its 100th anniversary of serving our youth and our community. In conjunction with this special event, the parish also will be honoring the 95 years of service to God and St. Joseph Catholic Church by the troop’s sponsoring organization, The Holy Name Society. The celebration will be held this May 19, 20 and 21, the 20th anniversary of Troop 20. For additional details, check us out on the website at www.boysscout103.org for dinner information, history, program activities and photo gallery. Deadline for reservations is April 29. For more information, please contact John Zinn 717-632-9374.

The Little Flower Club of St. Therese of New Carrollton Parish in Harrisburg will be holding an On the Wings of Angels Gala and Community Hymn Sing on April 15 from 4-5:45 p.m at Sacred Heart Church, 144 N. Main St, Spring Grove. Join an uplifting hour of music in honor of St. Edith Stein. Master Organist Thomas Tielker, former Music Director of St. Patrick Cathedral, Harrisburg, will be the guest organist. See www.sacredheartlgc.com for more information. E-mail your order to Tracey at tbender@lebanoncatholicschool.org or call Rose Carter at 717-774-6783 or Helen Shirk at 717-774-5671.

The Music Society of Sacred Heart of Jesus Parish in York will be holding an On the Wings of Angels Gala and Community Hymn Sing on April 15 from 4-5:45 p.m. at Sacred Heart Church, 144 N. Main St, Spring Grove. Join an uplifting hour of music in honor of St. Edith Stein. Master Organist Thomas Tielker, former Music Director of St. Patrick Cathedral, Harrisburg, will be the guest organist. See www.sacredheartlgc.com for more information. E-mail your order to Tracey at tbender@lebanoncatholicschool.org or call Rose Carter at 717-774-6783 or Helen Shirk at 717-774-5671.

“Big Bingo” will be held at St. Cecilia Parish Center, 750 State Drive in Lebanon, April 15 at 1 p.m. Doors open at 11:30 a.m. and the games will start at 1 p.m. There will be 24 large cash games, a 50/50 and a jackpot. Tickets are $25.

Resurrection Catholic School in Lancaster opens up for science, history and art during an Open House. April 19 from 9 a.m. to 12 p.m. The school will be open to kindergarten through fifth grade. Sixth-grade students will have a wake-up session, going visitors a chance to talk to them and ask them questions. Tuition assistance is available for families who qualify and inquiries are encouraged. Call 717-362-0303 for information or stop by 521 E. Orange St. for a visit.

The romantic comedy musical “Crazy For You” will be performed by Lancaster Catholic High School students on May 21, 22 and 23 at 7:30 p.m. with a special matinee performance on May 20. Tickets are $10 for adults, $6 for seniors, $5 for students, and $5 for children. For more information, contact Dr. Bobonich and Dr. Zalot, 717-394-0757.

The Silence of Mary Home is a Christian family home for God's abandoned or neglected people of all ages. The Home is nestled within the Allison Hill section of Harrisburg. On April 27 the Silence of Mary Home is hosting its 12th Annual Luncheon at the Sheraton Harrisburg Hershey Hotel, beginning at 11 a.m. Individual tickets are $50/p. The guest speaker is Dr. Carol Houchton, Chancellor of the Diocese of Harrisburg. If you have questions or would like to attend the event, call the office at 717-737-4107 or silenceofmary@verizon.net. To learn more about the Silence of Mary, visit www.silenceofmary.org.

York Catholic High School Spring Celebration presented by The Stewart Companies, a special fundraising event, will be held April 27 at 5pm at the Country Club of York. Cocktails will be served as guests arrive, the event will begin at 8 p.m. Attendees can enjoy a silent auction, live auction, and entertainment. Sponsorship and volunteer opportunities are available. Tickets are $100 per person and are tax deductible. Virtual seats are also available for those who cannot attend in person. Proceeds will support the York Catholic Annual Fund, which benefits students and the school. RSVP by April 13 to Jennifer Hako at 717-542-4400 or jhako@yorkcatholic.org.

St. Rose of Lima School in Thornville will have its 5th Annual Sip into Summer Wine and Beer Festival on Saturday, May 5. The celebration will begin at 6 p.m. and conclude at 9 p.m. Call the school at 717-792-0785 or go online to www.strosessthornville.org. Stroll the grounds enjoying live bands, food trucks, catering, local wines, local beers and cider, etc., and of course, sampling of wineries and breweries from around the region.

**Lancaster Catholic School’s spring musical**

The Romantic Comedy Musical "Crazy for You" will be held May 14 and 15 at 7 p.m. Featuring songs from the 1920s, including "Lovely Mary," "My Man," "You're Just Like the Weather," and several others, the cast will bring the "Crazy." The show will be held in the school hall.

**Special Submission Deadlines for April**

Due to a change in the production schedule in April, the deadline for all feature submissions for the April 27 edition is Friday, April 13 at 4:30. The deadline for the May 11 edition is Wednesday, May 2 at 4:30 PM. Submit written announcement via e-mail to jonette@bethdaigle.org. No ads, posters OR PDFs, please.
Celebrate the 150th anniversary of the Diocese of Harrisburg and visit the grave of St. Patrick, the Diocese’s Patron Saint on a 12-day pilgrimage to the Emerald Isle with the Bishop of Harrisburg, Most Reverend Ronald W. Gainer.

Explore the history
Witness the faith
Gather the graces

Call for a brochure or to register: 800.713.9800

Early registration price $3,599 + $319* per person from Washington Dulles if deposit is paid by 5-20-18

Base price $3,699 + $319* per person after 5-20-18

*Estimated Airline Taxes & Fuel Surcharges are subject to increase/decrease at ticketing (30 days prior)

OPTIONAL $30 ROUNDTRIP BUS BETWEEN HARRISBURG/WASHINGTON DULLES

Gallarus Oratory
Giant's Causeway
Kylemore Abbey
Bunratty Castle